The Kilburn Memorial Concert Series
and the Deparment of Music

presents

the 2011/12 Visiting Quartet in Residence

Afiara String Quartet

Valerie Li, violin, Yuri Cho, violin
David Samuel, viola, Adrian Fung, cello

Friday, November 4, 2011 at 8:00 pm

Convocation Hall, Old Arts Building

AFIARA STRING QUARTET

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Yuri Cho, violin Adrian Fung, cello

Programme

String Quartet in F Major, Op. 74, No. 2 — Franz Joseph Haydn (1732-1809)
(1794)

I. *Allegro*
II. *Largo*
III. *Menuetto*
IV. *Finale*

String Quartet No. 2 — Brett Abigaña (b. 1980)
(2010)

I. *Psalm*
II. *Berceuse*
III. *Vocalise*
IV. *March*

Intermission

String Quartet No. 13 in G Major, Op. 106 — Antonín Dvořák (1841-1904)
(1895)

I. *Allegro moderato*
II. *Adagio ma non troppo*
III. *Molto vivace*
IV. *Finale: Andante sostenuto - Allegro con fuoco*

The all-Canadian Afiara String Quartet offers performances of "startling intensity" with a "powerful, keen-edged collective sound" (San Francisco Classical Voice). Winner of the Concert Artists Guild International Competition, the Young Canadian Musicians Award, top prizes at the Munich ARD International Music Competition and the Banff International String Quartet Competition, where they also took the Szekely Prize for the best performance of Beethoven, the Afiara balances a lively interest ir new works with deep insight into core classical repertoire.

The Department of Music would like to thank the following people and organizations for generously supporting this program:

The Office of the Dean of Arts, The Office of the Provost, Guillaume Tardif, David Gramit, Brenda Dalen, Tom & Mary Johnson, the Kilburn family for their ongoing support, and our audience for supporting great events like this!

Violinist Valerie Li received her Bachelor's from the Peabody Conservatory and her Master's from the New England Conservatory. She has performed at the Kennedy Center, Carnegie, Jordan and Strathmore Halls. Ms. Li won first prize in Chamber Music at the National Music Festival of Canada and was the recipient of a British Columbia Arts Council Award to study at Peabody, where she won the Marbury Prize and the Hulsteyn Award. Ms. Li has been named a fellow at Tanglewood Music Center and Aspen Music Festival, and has performed at Taos School of Music in New Mexico and the Banff Centre for the Performing Arts. She has played with the Baltimore and Singapore Symphonies and served as Concertmaster of the New England Conservatory Philharmonia, the Peabody Symphony Orchestra and with the National Youth Orchestra of Canada. Ms. Li has studied violin with Miriam Fried, Herbert Greenberg, and Gwen Thompson and chamber music with members of the Takacs, Juilliard, Vermeer, and Borromeo String Quartets.

Violinist Yuri Cho received her Bachelor's and Master's degrees from The Juilliard School, where she studied with Dorothy Delay, Naoko Tanaka, and Masao Kawasaki as a recipient of the Dorothy Starling Violin Scholarship and the Jean Doyle Loomis Award, and the Artist Certificate in Chamber Music from the San Francisco Conservatory. She was a featured soloist with the Seoul Royal Symphony in Korea and Japan, the Concordia Symphony Orchestra in Canada, and has given concerts in New York's Carnegie Hall, Lincoln Center's Alice Tully Hall, and in Denmark, Estonia, Finland, Germany, Hungary, Italy, Slovakia, and the Czech Republic. Ms. Cho has performed with Norman Fischer, Jean-Michel Fonteneau, Paul Hersh, Jodi Levitz, and Ian Swensen. She was named an Osher Scholar at the San Francisco Conservatory of Music, where she studied with Ian Swensen and was a faculty member of the San Francisco Conservatory's Preparatory Division. Ms. Cho is playing a 1773 Guidantus violin, on loan from The Banff Centre.

Violist David Samuel received his Bachelor's and Master's degrees from The Juilliard School under the Nathan Gordon Scholarship and the Jerome L. Greene Fellowship, and the Artist Certificate in Chamber Music from the San Francisco Conservatory. He has studied viola with Karen Tuttle, Michael Tree, and Paul Hersh, and chamber music with Emanuel Ax, Joseph Kalichstein, and members of the Juilliard String Quartet. He has performed in Canada, the U.S., and more than a dozen countries in Europe. His concerts have taken him to the Berlin Konzerthaus, Leipzig Gewandhaus, Carnegie Hall, and Lincoln Center. As an orchestral musician, Mr. Samuel has been the principal violist of the Juilliard Orchestra and the Schleswig-Holstein Music Festival Orchestra. As a chamber musician, he performed with Robert Mann, Bonnie Hampton, Norman Fischer, Martha Katz, and Pinchas Zukerman. Mr. Samuel has been a teaching assistant to Michael Tree and was previously on faculty at the San Francisco Conservatory of Music Preparatory Division.

Cellist Adrian Fung has given solo recitals in New York's Carnegie Hall, the Goethe Institute, Montreal's Pollack Hall, the Toronto Centre of the Performing Arts, the Living Arts Centre, and Taiwan's National Concert Hall. He has been soloist with Ensemble 212, Columbia Chamber Players, and the Oakville Symphony. Mr. Fung was awarded an Artist Grant from the New York Foundation of the Arts and received the Goodrich Award from the National Arts Centre of Canada. He has performed at Alice Tully Hall in Lincoln Center and the Orford Music Festival's "Musicians On Tour" and premiered several works, including pieces by Huck Hodge and the International Society of Contemporary Music. Mr. Fung studied cello with Bonnie Hampton, Jean-Michel Fonteneau, Fred Sherry, Antonio Lysy, David Hetherington, and Susan Gagnon. An Osher Scholar, he received his Bachelor's degree from the San Francisco Conservatory of Music and performance diplomas from McGill University and Mannes College.

The generous contribution made possible by The University of Alberta Nicholas Arthur Kilburn Memorial Concert Series allows the University of Alberta Department of Music the opportunity to invite world renowned artists to perform for our students and community. Below, please find the list of performers to date since the Series' inception. We look forward to continuing in this rich tradition in years to come.

1981: Jorge Bolet, pianist
1982: York Winds
1982: Vancouver Chamber Choir
1983: Shura Cherkassky, pianist
1984: Guy Fallot, cellist
1985: Elly Ameling, soprano
1986: Eugene Istomin, pianist
1987: Franco Gulli, violinist
1988: Maureen Forrester, contralto
1989: Marek Jablonski, pianist
1990: Jospeh Swensen, violinist
1991: Kaaren Erickson, soprano
1992: Detlef Kraus, pianist
1993: Ofra Harnoy, cellist
1994: Heinz Holliger, oboist
1995: Louis Quilico, baritone
1996: Stephen Hough, pianist
1997: Antonin Kubalek, pianist, with Ivan Zenaty, violinist
1998: David Higgs, organist
1999: Edith Wiens, soprano
2000: Convivium, keyboard trio
2001: Claude Frank, piano
2002: Jens Lindemann, trumpet
2003: Nathan Berg, baritone
2004: Octagon 2005, chamber ensemble
2005/6: Gilbert Kalish, pianist
2007: Paul Jacobs, organist
2008: Phillip Addis, baritone with Michael Massey, piano
2009: Brian Bowman, euphonium **cancelled due to illness**
rescheduled with Amy Beinert, euphonium
with the University of Alberta Symphonic Wind Ensemble
2010: Ilya Kaler, violinist
2011: Afiara String Quartet

About The Nicholas Arthur Kilburn Memorial Concert Series

Peter Kilburn, the donor and founder of 'The Nicholas Arthur Kilburn Memorial Concert Series,' wrote the following to Dr. Robert A. Stangeland, the former Chairman of the Department of Music, on the 29th of September 1980:

'This would look to the immediate establishment of a series of concerts to be known as the Nicholas Kilburn concerts which would be funded by the interest earned from my outright gift to the University of $ 25,000. In order that the series could begin this season I would in addition guarantee the cost of the first concert.'

Peter Kilburn's generous endowment made possible an annual major concert in Convocation Hall dedicated to presenting prominent artists in memory of Peter's father, Nicholas Arthur Kilburn. The first concert of this series was held on the 12th of February in 1981. The famous US-American-Cuban pianist Jorge Bolet performed. The series has been a great success; this year's event marks the 30th season – truly a reason to celebrate.

Nicholas Arthur Kilburn (1875-1931) was an Englishman who immigrated to Canada in 1903 as a part of the Britannia Colony organized by an English Reverend. His Canadian life began at a Homestead near Lloydminster where his two sons Nicholas Weldon and Peter were born. After two years of struggling to set up the farm, Nicholas Arthur finally proved himself a good manager and businessman. He sold land and managed a ranch for a wealthy American, eventually becoming the agent of various Eastern insurance and investment firms. The Kilburn family moved to Edmonton in 1916, where Nicholas Arthur Kilburn was a member of the University of Alberta Board of Governors from 1929 to 1931.

Nicholas Welon Kilburn (1906-1986), Nicholas Arthur's eldest son, followed a musical career as a pianist and a teacher in piano and voice. He was also known as a great accompanist, especially when he performed with his second wife, the famous soprano Lois Marshall. Three of his four sons also became musicians. Nicholas was bassoonist with the Toronto Symphony Orchestra, Michael a cellist with the Montreal Symphony and Paul a piano teacher and composer.

Peter Kilburn (1908-1995), Nicholas Arthur's second son, graduated from the University of Alberta in Arts and English in 1929. He played cello and worked with the Edmonton Symphony Orchestra in the 1920's. Later in life, he moved to Montreal where he worked as an investment banker. Peter was the Chairman of the Montreal Symphony Orchestra, and helped establish 'The Nicholas Arthur Kilburn Memorial Concert Series' in memory of his father at the University of Alberta. After his death, a lecture series on Business and Environment was established at the University of Alberta in Peter's memory.

The Kilburn family continues to demonstrate a strong and appreciated connection to music through 'The Nicholas Arthur Kilburn Memorial Concert Series.' An inspiration to students and the Edmonton community, this series offers a richness of experience unmatched by any other. Through this donation, Peter Kilburn has made it possible for the University of Alberta's Department of Music to invite world-famous musicians to offer specialized educational outreach for students, and unique concert experiences for audiences.

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UPCOMING PERFORMANCES

Opera Scenes
Friday & Saturday November 18 & 19, 2011 at 7pm in Convocation Hall
Featuring the University of Alberta Department of Music Opera Workshop
Admission by donation

The University Strings
Sunday, November 20, 2011 at 2pm in Convocation Hall
Featuring works by Copland
Admission by donation

Wind Music from Around the World
The Symphonic Wind Ensemble
Friday, November 25, 2011 at 8pm in Convocation Hall
Featuring works by Ito, Milhaud, de Meij & Nixon
Admission by donation

World Music Sampler
Saturday, November 26, 2011, at 8pm in Convocation Hall
Featuring the Indian Music, West African and
Middle Eastern & North African Ensembles
Admission by donation

The Rose in the Middle of Winter
The Madrigal Singers
Sunday, November 27, 2011, at 8pm in Convocation Hall
Featuring works by Brahms, Britten, Chilcott, Hammerschmidt,
Schütz, Sweelinck and Willan
Admission by donation

Mostly Midiaeval for Winds
The U of A Concert Band
Sunday, December 4, 2011 at 2 pm in Convocation Hall
Featuring works by Norma Dello Joio, Jan Bach,
Ralph Vaughan Williams, J.S. Bach and Francis McBeth
Admission by donation

Music at Convocation Hall presents:
Music as Language
Sunday, January 15, 2012 at 3pm
Richard Van Camp, University of Alberta Faculty of Arts Writer in Residence; William Street, saxophone soloist and conductor; Roger Admiral, piano; Brian Thurgood, percussion; the University of Alberta Saxophone and Percussion Ensembles; live electronics performed by Mark Hannesson; improvisation developed by composers Andriy Talpash & Mark Hannesson
$60 Season Flex Pass | $20 Adults | $15 Seniors | $10 Students
Tickets available at the door on the evening of the performance only

Music at Convocation Hall presents:
Joseph Lambert Massart and His Time
Saturday, January 28, 2012 at 8pm
Guillaume Tardif, violin & Roger Admiral, piano
$20 Adults | $15 Seniors | $10 Students | $60 Season Flex Pass
Tickets available at the door on the evening of the performance only